

UPRISING

Tekst en muziek: Matthew Bellamy (Muse) (2009)
Koorarrangement: Wilfred Reneman (2020)
voor studenten popkoor Estrellas

Dit fragment: Verse 2 + Chorus 2

63 Verse 2

S. -

M.
In - ter - chan - ging mind con - trol, come let the re - vo - lu - tion take its toll. If you could

A. -

Verse 2

67

S. -

M.
So come on
flick the switch and o - pen your third eye, you'd see that we should ne - ver be a - fraid to die.

A.
flick the switch and o - pen your third eye, you'd see that we should ne - ver be a - fraid to die.

71

S.
pow - er back, heart at - tack. You know that

M.
Rise up and take the pow - er back, it's time the fat cats had a heart at - tack. You know that

A.
Rise up and take the pow - er back, it's time the fat cats had a heart at - tack. You know that

75

S. their time's com-ing to an end, ————— So come on

M. their time's com-ing to an end, we have to un-i - fy and watch our flag as - cend.

A. their time's com-ing to an end, we have to un-i - fy and watch our flag as - cend.

79

S. —————

M. —————

A. —————

83 Refr. 2

Solo They will not force us, they wil stop de -

S. They will not force us, they will stop de -

M. They will not force us, they will stop de -

A. They will not force us, they will stop de -

Refr. 2

89

Solo Solo part: eighth-note patterns, ending with a sixteenth-note flourish.

S. Soprano part: eighth-note patterns, singing "gra____ ding us. They will not, they will not con - trol".

M. Mezzo-soprano part: eighth-note patterns, singing "gra____ ding us. They will not, con - trol".

A. Alto part: eighth-note patterns, singing "gra____ ding us. They will not, con - trol".

Bassoon part: eighth-note chords throughout.

Bass part: eighth-note patterns, supporting the bassoon.

94

Solo Solo part: eighth-note patterns, ending with a sixteenth-note flourish.

S. Soprano part: eighth-note patterns, singing "us, we will be, we will be vic - tor - i - ous".

M. Mezzo-soprano part: eighth-note patterns, singing "us, we will be vic - tor - i - ous. So come on".

A. Alto part: eighth-note patterns, singing "us, we will be vic - tor - i - ous. So come on".

Bassoon part: eighth-note chords throughout.

Bass part: eighth-note patterns, supporting the bassoon.

99

S. Soprano part: eighth-note patterns, ending with a sixteenth-note flourish.

M. Mezzo-soprano part: eighth-note patterns, ending with a sixteenth-note flourish.

A. Alto part: eighth-note patterns, ending with a sixteenth-note flourish.

Bassoon part: eighth-note chords throughout.

Bass part: eighth-note patterns, supporting the bassoon.