

BRIGHT LIGHTS BIGGER CITY

Gezongen door CeeLo Green (2010)
Koorarrangement: Wilfred Reneman (2020)

Bezetting: solo, 3-stemmig vrouwenkoor en piano

Dit fragment: Intro, couplet 1 + refr. 1

Intro

Solo Sopraan Mezzo Alt

The musical score consists of five staves. The top four staves represent the vocal parts: Solo (treble clef), Sopraan (treble clef), Mezzo (bass clef), and Alt (bass clef). The fifth staff represents the piano, with a bass clef. The music is in common time, with a key signature of one sharp (F#). The piano part begins with a series of eighth-note chords followed by sixteenth-note patterns. The vocal parts remain silent during this introduction.

7

solo S. M. A.

The musical score continues from measure 7. The vocal parts begin singing, with the soprano and alto parts providing harmonies. The lyrics 'Ah _____ ah _____' and 'dat dah, dat dah, dat dah, ooh ____' are repeated. The piano part continues its rhythmic pattern of eighth-note chords.

13

solo

I've been liv-ing for the week-end but

S.

ah_____

M.

dat dah, dat dah, dat dah, ah_____

A.

dat dah, dat dah, dat dah, ah_____

Verse 1

{

Bass line

18

solo

no, not an-y - more 'cause here comes that fam-il-iar feel-in' that Fri - day's fam - ous for. Yeah, I'm

S.

M.

A.

{

Bass line

21

solo

look-in for some ac-tion and it's out there some-where. You can feel the e-lec-tri-ci-ty all in the eve-ning air.

S.

M.

A.

And it

{

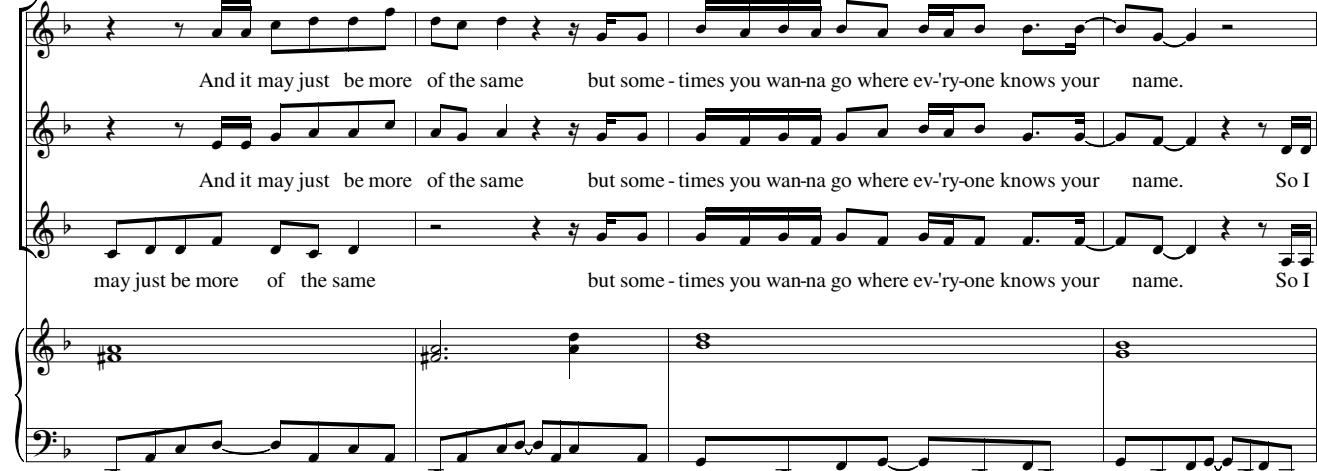
Bass line

25

S. And it may just be more of the same but some - times you wan-na go where ev'-ry-one knows your name.

M. And it may just be more of the same but some - times you wan-na go where ev'-ry-one knows your name. So I

A. may just be more of the same but some - times you wan-na go where ev'-ry-one knows your name. So I

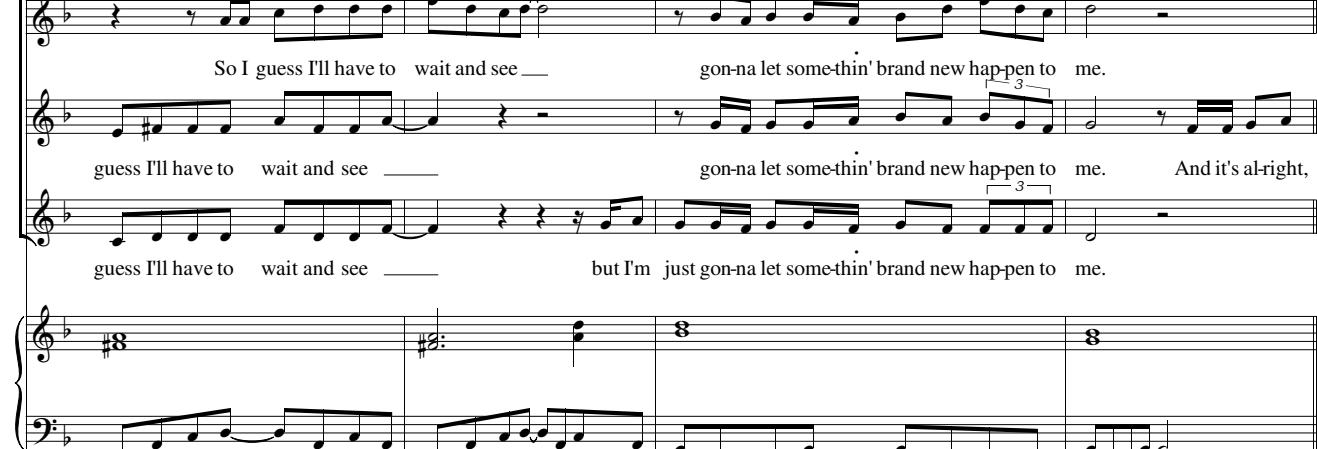


29

S. So I guess I'll have to wait and see — gon-na let some-thin' brand new hap-pen to me.

M. guess I'll have to wait and see — gon-na let some-thin' brand new hap-pen to me. And it's al-right,

A. guess I'll have to wait and see — but I'm just gon-na let some-thin' brand new hap-pen to me.



33 *Refrain*

S. it's al-right, it's al-right, it's al-right. Bright lights and the big cit-y, —

M. it's al-right, it's al-right, it's al-right, it's al-right. Bright lights and the big cit-y, —

A. it's al-right, it's al-right, it's al-right. Bright lights and the big cit-y, — it be -



38

solo

S.

M.

A.

Fri - day's cool but there's

Dat dah dat dah, ooh, ooh - oo_____

Dat dah dat dah ooh, ooh - oo_____

longs to us to-night, to - night, to - night.

Verse 2

The musical score consists of five staves. The top staff is labeled 'solo' and contains a single melodic line. Below it are four vocal staves: Soprano (S.), Alto (A.), Bass (M.), and Tenor (T., though T. is not explicitly written). The vocal parts sing harmonies and provide lyrics. The piano part is represented by a staff at the bottom, showing eighth-note chords and patterns. Measure 38 begins with a rest for the solo part, followed by the vocal entries. The lyrics 'Fri - day's cool but there's' are introduced. The vocal parts continue with their harmonies and lyrics, including 'Dat dah dat dah, ooh, ooh - oo_____'. The piano part maintains its eighth-note harmonic support throughout. The score concludes with 'longs to us to-night, to - night, to - night.' and a repeat of the piano's eighth-note pattern under the label 'Verse 2'.